Art Quilts XXIV: From Ordinary to Extraordinary Call to Artists

ARTIST CALL: Art Quilts XXIV: From Ordinary to Extraordinary, is an exhibition hosted by the Vision Gallery. To submit work for consideration, please follow the entry requirements below:

Art Quilts XXIV: From Ordinary to Extraordinary Vision Gallery, Chandler, AZ November 22, 2019 – January 3, 2020 Opening Reception: Saturday, November 23, 2019 4-6 PM Submission Deadline: September 30, 2019, 11:59 PM MST

Submit your most significant work to this annual exhibition of contemporary art quilts, showcasing some of the finest textile art on display in the regional Southwest. This exhibition is produced by the Vision Gallery and is presented by the Chandler Cultural Foundation and the Chandler Arts Commission.

This annual exhibition has grown from a local and regional quilt show to a respected vehicle for contemporary works. Previously hosted by the Chandler Center for the Arts, this year's Art Quilts XXIV exhibition will be held at the Vision Gallery. The yearly exhibition draws entries from around the United States and Canada and allows hundreds of visitors each year to experience quilting as an art form.

Juror Georgia Heller, Biography & Statement

"Something extraordinary goes above and beyond what is expected. Extraordinary magic can be woven through ordinary daily life, and heroes are ordinary people who do extraordinary things." ~ Georgia Heller, Juror for Art Quilts XXIV

Georgia Heller discovered a love of quilts and quilt-making after retiring from a successful corporate career. Her award-winning quilts range from contemporary versions of traditional quilts to pictorial and contemporary designs. Georgia finds inspiration in the environments and cultures she encounters while traveling and often incorporates her own photographs and hand-painted or digitally printed designs in her work. Thread painting and the quilted line add texture to her quilts.

After spending most of her life in New York and Connecticut, Georgia moved to Scottsdale, AZ in 2010 and became an active member of several local organizations whose goals are to share ideas and promote the art of quilting. These include the Arizona Quilters Guild (AQG), Mavericks Art Quilters, Delightful Quilters and the Art Circle. She also belongs to National Art Quilt organizations, including Studio Art Quilt Associates (SAQA). Georgia's quilts have won awards at quilt shows in New York, Connecticut and Arizona, and have been published in books and magazines. Her quilts have been juried into exhibits including several of the Chandler Art Quilt shows, an exhibit at the Japanese Friendship Garden, and several SAQA exhibits that have traveled to museums, art shows, and galleries in the U.S., Europe and Asia.

Juror's Exhibition Theme: From Ordinary to Extraordinary

Using techniques and materials of your choice, create an Art Quilt that expresses what is extraordinary to you. The ordinary may be perceived as extraordinary based on your experience. Is there a one-of-a-kind person, place, event or thing that inspires you? Remember, the extra in extraordinary means "outside" the ordinary. This can be positive or negative, wonderful or disappointing.

Art often steps beyond the boundaries of comfort. We are looking for artworks that push the boundaries of quilt style and technique, or represent an unusual viewpoint on your subject.

Juror's Art Quilts defined: An Art Quilt is an original and creative visual work that explores a concept or idea. It is layered and stitched and often experiments with color, shape, surface design, texture or thread-play. It may include a diversity of natural and synthetic materials other than fiber and fabric.

ENTRY REQUIREMENTS

For each \$15 fee, you may submit up to 3 works via email. There is NO form, but entries MUST be accompanied by the following information:

1. **Artist name and contact info:** Your name, email address (typed along with your other contact info), physical mailing address and day and evening phone numbers.

2. Images of Art Quilts: For each submitted work, include a full and detail view, this means an image of the quilt as a whole and a zoomed in view of details you would like the juror to notice. You may submit images as digital jpeg images. Digital images should have a minimum 300 dpi resolution for an approximate picture size of 3 x 4 inches (or larger). This allows the images to be considered for the invitation postcard. The digital images should be submitted via email, dropbox, google drive or other file sharing services to vision.gallery@chandleraz.gov (please state your last name and "Art Quilt Application" in the subject line). With each image, the name of the artist(s) and title of the quilt must be included. Please title digital files so that this guideline is followed, even if in an abbreviated manner. Example: MeyersBeth AnneUpandDowndet.jpg would indicate the quilt titled: "Up and Down", detail view by Beth Anne Meyers. If sending images via email please do not embed them, include them as attachments only. If you are using a Mac based computer please be sure that the images will open as an attachment on a windows based computer otherwise we are not able to extract them. Accepted images will be retained for the archives.

3. **Information and Description:** A list or document file describing the images which includes: artist(s) name(s) quilt title(s), dimensions in inches (width x height), sale price or insurance value, techniques/materials used. For each quilt submitted, please include a paragraph of 250 words or less describing your subject and why it is extraordinary to you.

5. **Price/Value:** Statement declaring insurance value(s) and, if you want to sell your work(s), sale price(s). A fifty percent (50%) gallery commission will be charged on all sales, so remember to state retail prices that include that percentage. The gallery does not add on to listed price so please price your work accordingly.

6. **Payment:** Fees can be paid either over the phone by debit or credit card by calling 480-782-2695, or by including a money order with your submission made payable to Vision Gallery. Please note that we do not accept American Express. Once payment is made, a digital copy of your receipt will be e-mailed to you. Entries not paid for by the deadline will not be considered.

Deadline:

All submissions (not the quilts) are due by 11:59 PM MST, Monday, September 30. You can submit by standard mail, hand deliver to 10 E. Chicago Street, Chandler, AZ 85225 or email to vision.gallery@chandleraz.gov (please note that there is a "dot" between vision and gallery)

A list of accepted artists will be posted on www.visiongallery.org by Monday, October 14, 2019. Email correspondence to accepted artists will follow.

Completed quilts accepted into the exhibition must be delivered by Friday,

November 15, 2019. For ease of installation, quilts must have top and bottom sleeves (if applicable) appropriate to their sizes. These sleeves should be at least large enough for 2 inch slats. If your piece has a hanging system other than a sleeve, please contact us prior to entering to ensure it will be compatible with the gallery's hanging requirements. Slats <u>must</u> be included with your artwork and fit properly in relation to the length of your sleeves. Please label slats and any packing material with artist name and artwork title. Local artists may begin picking up the day the show is taken down. Artists will be notified of the take-down date. Non-local works will be shipped; see Shipping/Delivery for details.

ELIGIBILITY

Quilt artists who want to share their art with a broad based arts audience are invited to enter. Collaborative artwork will be accepted; however, any work done for payment of any kind, including a business arrangement, is not permitted. The works must not have been previously displayed at the Chandler Center for the Arts or other downtown Chandler venue. Works should have been completed within the last three years. Both two and three - dimensional textile combinations will be accepted.

JURY FEE

There is a non-refundable fee of \$15 to enter up to 3 works. No entries will be considered without payment of this fee.

SHIPPING/DELIVERY

All delivery and shipping costs are the responsibility of the artist. To ensure your shipping and insurance needs are met when we ship your quilt(s) back to you, we ask you to include a FILLED OUT return-shipping label with your work. This does not mean you must pay for shipping in advance. We are requesting that you include a label with your shipping account number on it (this is NOT your credit card) so we can efficiently process shipping at the end of the show. Art must be received by Friday, November **15, 2019**. If you are new to shipping, the easiest way to do this is to go online and open a free account with FedEx. Postage stamps will NOT be accepted as payment for shipping. More detailed shipping information will be included in communication to accepted artists.

INTERNATIONAL SHIPPING

Rules listed are for U.S. artists. While shipping costs remain the responsibility of the artist, accepted international entries are handled on an individual basis to assure an efficient and cost-effective delivery system.

INSURANCE

Works are insured while on display at the Vision Gallery for 50% of the retail price for the duration of the exhibition. All paperwork must designate whether an artwork is available for sale, or is listed as NFS (not for sale).

SALES COMMISSION

All artworks offered for sale are listed with a 50% commission. Sales are collected and paid within 30 days of receipt.

Permissions: Submitting to this exhibit grants the Vision Gallery permission to use your images, you also give full permission to use image(s) of your work(s) and your artist's statement without payment or royalties. Images of one or more Art Quilts will be used for the promotional postcard.

GALLERY HOURS

Gallery hours are 10AM – 5 PM Monday - Friday and Saturday, 10 - 4 PM. In addition, call 480-782-2695 for holiday hours.

QUESTIONS?

Contact staff at vision.gallery@chandleraz.gov, or call us at 480-782-2695.