



Call to Artists

Art Quilts XXV: Fleeting Moments

Due Date: Monday, September 14

Juror: Linda Anderson



Linda Anderson, *Pensive Pause*, cotton fabrics, raw edge applique, all hand painted pieces, machine stitched, bamboo batting. 2018, 45"x33"

DESCRIPTION

Within the swirl and frenzy of life, there are ephemeral moments that remind us of our inner beauty, our strength, our fragility, earth's wonder, and the cycle of life and decay. Remnants of debris on a pathway, a faded color on a crumbling wall, a glimpse of light and shape in a darkened space, an unexpected texture, a footprint in sand. Being mindful of these moments and capturing them reminds us of the connections that live eternally beyond us.

Submit your most significant work to this annual exhibition of contemporary art quilts, showcasing some of the finest textile art on display in the regional Southwest. This exhibition will take place at the Vision Gallery.

Now in its 25th year, this annual exhibition has grown from a local and regional quilt show to a respected vehicle for contemporary works. The yearly exhibition draws national and international entries and allows hundreds of visitors each year to experience quilting as an art form.

ABOUT THE JUROR

Linda Anderson (www.laartquilts.com) tells compelling stories of peoples in many cultures around the world, many images gathered from her travels. Her realistic depictions celebrate the ordinary moments in daily life that often go unnoticed, capturing the essence of the humanity we all share. Facilitating that connection visually is her goal. Working in her studio in San Diego, she uses fabric, thread and paint to create fine art quilts full of texture and strong visual impact.

Linda studied at Otis Art Institute of Los Angeles County where she earned a BFA and MFA in Drawing. The artist's many exhibitions, both nationally and internationally, include selection in the National Quilt Museum 25th Anniversary (2016) 2 year traveling exhibit "Gala of the Unexpected" with Dance Break Oaxaca. A multiple award winner, she has received many 1st place, Best in Show, Outstanding Artistry, Judge's Choice, Viewer's Choice awards, and a Top 8 winner at IQA Houston. Linda had a full-page article in the *Union-Tribune Arts and Culture* section in November 2016, was selected as a 'Star of San Diego' in January 2017 *San Diego Home and Garden Magazine*. She is published in numerous art magazines, books and catalogs. Her work is in private collections.

ENTRY REQUIREMENTS

For a \$15 fee, artists may submit up to 3 works via email with the subject "Art Quilts XXV" to vision.gallery@chandleraz.gov. Entries MUST be accompanied by the following information:

1. Artist name and contact info: Your name, email address, physical mailing address and cell phone number.
2. Images of art quilts: For each submitted work, include a full view and a detail view, meaning one image of the quilt as a whole and another zoomed in view of details you would like the juror to notice. Images should be .jpeg files, up to 3000 pixels in the longest direction, and no shorter than 1000 pixels in the shortest direction. This allows the images to be considered for printed marketing materials. ***Please include your images as attachments in your email - please do not embed them in the body of the email***. Please title digital files with your full name and the work's title. Example: `Smith_Theresa_Cholla_det.jpg` would indicate the piece titled: "Cholla", detail view by Theresa Smith.
3. Information and Description: A .pdf or .doc file describing the artworks which includes: artist name, piece titles, dimensions in inches (width x height only), sale price (or "NFS" and insurance value), techniques/materials used, and a brief artist statement about your work as a whole. Please share whatever will help us understand your particular artwork and how it pertains to this exhibition.
4. Payment: the \$15 submission fee can be paid either online at visiongallery.org or by calling 480-782-2695. Submissions are considered incomplete until the submission fee has been paid.

EXHIBITION TIMELINE

Entries due: Monday, September 14 at midnight

Notification to artists: Friday, September 25

Final title card info for accepted work due to gallery: Friday, October 30

Work drop-off in person: Monday, November 9 – Friday, November 13 (closed Wed, Nov 11 for Veteran's Day)

Work shipped to gallery must arrive no later than Friday, November 13

Opening reception: Saturday, November 21, 4 – 6pm

Show closes: Thursday, December 31

Work pick up: Monday, January 4, 2021

ELIGIBILITY

Quilt artists who want to share their art with a broad arts audience are invited to enter. Collaborative work by two or more artists is also permitted. The works must not have been previously displayed at the Chandler Center for the Arts or Vision Gallery. Works should have been completed within the last three years. Both two and three - dimensional textile combinations will be accepted.

JURY FEE

There is a fee of \$15 to enter up to 3 works. If this exhibition must be cancelled due to circumstances surrounding the ongoing COVID-19 pandemic, all submission fees will be refunded.

SHIPPING/DELIVERY

All delivery and shipping costs are the responsibility of the artist. To ensure your shipping and insurance needs are met when we ship your artwork(s) back to you, we ask you to include a completed return label when you send work for installation. This helps us efficiently process shipping at the end of the show. Art must be received by Friday, November 13, 2020. If you are new to shipping, the easiest way to do this is to go online and open a free account with FedEx.

INTERNATIONAL SHIPPING

Rules listed are for U.S. artists. While shipping costs remain the responsibility of the artist, accepted international entries are handled on an individual basis to assure an efficient and cost-effective delivery system.

QUILT DISPLAY

For ease of installation, please ensure your quilts have top and bottom sleeves (if applicable) appropriate to their sizes. These sleeves should be large enough for 2 inch slats. If your piece has a hanging system other than a sleeve, please contact us prior to entering to ensure it will be compatible with the gallery's hanging requirements. It is a great help to our installation staff if you include slats with your artwork that fit properly in relation to the length of your sleeves. Slats should not have a wire attached to them, but should have holes at both ends large enough for a nail to fit through. Please label slats and any packing material with artist name and artwork title.

INSURANCE

Works are insured while on display at Vision Gallery for 50% of the retail price for the duration of the exhibition. All paperwork must designate whether an artwork is available for sale, or is listed as NFS (not for sale), along with the insurance value.

SALES COMMISSION

All artworks offered for sale are listed with a 50% commission, unless specified by the artist as not for sale. Commissions are paid in the month following the sale.

GALLERY HOURS

Vision Gallery hours are 10AM – 5 PM Monday - Friday and Saturday, 10 AM - 5 PM. Call 480-782-2695 for holiday hours.

CLOSE OF EXHIBIT

Artworks from local artists may be picked up on Monday, January 4. Non-local works will be shipped by Wednesday, January 6; see Shipping/Delivery for details. Accepted artists will be notified with more detailed instructions prior to the close of the exhibition.

QUESTIONS?

Contact staff at vision.gallery@chandleraz.gov, or call us at 480-782-2695.