

SEDIMENTS

Layers of the Phoenix Valley

ACTIVITY BOOK

On display at Vision Gallery
February 27 - March 27, 2021



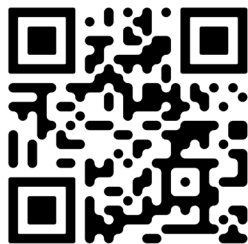
VISION
GALLERY

WELCOME

This activity book is a companion to *Sediments: Layers of the Phoenix Valley*, an exhibiton at Vision Gallery from February 27 - March 27, 2021. This show features the art-work of Ashley Czajkowski, Matt Garcia, Ann Morton, and Steven Yazzie.

Spend some time with the exhibition either in person or online, and then work through these activities as you please!

Scan the QR code with a smartphone camera to see the exhibition online.



Cover image: Steven Yazzie
Below: Ashley Czajkowski

<https://qrco.de/sediments>



Before the Valley of the Sun became a thriving, sprawling urban community, the land was home to animals and indigenous peoples. As time passed, people of all backgrounds began *migrating* to the area in search of new opportunities and resources. With each addition to the land, the cultural and physical landscape began to change; having an *immense* impact on the land and pre-existing cultures. For this exhibition, Vision Gallery will be peeling back the various layers of the Phoenix valley's history to examine topics relating to preservation, land ownership, and *coexistence*.

Migrating: to move from one part of something to another. In this case, one place to another.

Immense: extremely large.

Coexistence: living or existing at the same time or in the same place.

COLOR GUIDE

This exhibition is all about the LAND, WILDLIFE, and PEOPLE in the Phoenix valley. The artworks in the show and the activities in this book are color-coded to match with these themes so you can easily identify them.



PEOPLE

WILDLIFE

LAND

EXHIBITING ARTISTS



Anamorphosis

Wet plate collodion ambrotypes on found mirrors made with appropriated imagery from infrared wildlife trail cameras in Arizona
2018 - 2020

Ashley Czajkowski

For *Anamorphosis*, Czajkowski emulsifies haunting images of coyotes onto mirrors to create a striking installation. As the viewer sees their reflection, they are faced with the reality that they may be more similar to coyotes than we realize. We are adaptable, scavengers, survivalist and opportunistic. Czajkowski calls to question who is the real vermin of the desert—us or them?

Ashley Czajkowski is an image-based artist working in a number of interdisciplinary methods including video, installation and alternative print processes. She works to push the expected boundaries of the photography as an art medium. Czajkowski lives and works in Mesa, AZ.



Crime Scenes

Crocheted crime scene tape, disposable cameras, Walgreens photo prints, 5 participants experiencing homelessness, one week

Ann Morton

Crime Scenes was a public intervention made in response to the City of Phoenix code that prohibits people from lying or sitting on public right of ways. The artist crocheted sleeping mats out of Crime Scene tape and gave them to five individuals experiencing homelessness, and paid them to document their life for a week.

After a 35+ year professional career as a graphic/environmental graphic designer, Ann Morton shift her focus to art and received her MFA from ASU in 2012. Since then, she has had a prolific art career showing throughout the country, including some major institutions in the Phoenix valley.



Still from *Homecoming*
Digital video/Social sculpture
2012

Matt Garcia

As ASU expanded their campus in the 1950s, they began to push out residents of some of the oldest barrios in Arizona, forcing residents of these close-knit communities to disperse. Garcia created PROJECT HOMECOMING with Banda Revoluzion to honor those lost communities with a march through downtown Tempe at the Arizona State University Homecoming Parade. The members of Banda Revoluzion dressed in traditional Mexican regala, thus creating a new type of cultural homecoming.

Interdisciplinary media artist, Matt Garcia is the founder of the eco-art collective Desert ArtLab. His work aims to investigate the ecology of place, land and movement.



Still from *Mountain Song*

Digital video

2016

Steven Yazzie

Mountain Song is a continuation of work exploring four sacred mountains for Diné/Navajo people. It is designed as a single channel video with sound or as a conceptual film. *Mountain Song* focuses on Dibé Nitsaa (Mount Hesperus) while considering all the ways we relate to the land: indigenous knowledge, mystery, discovery, community, exploitation, and soft power struggles.

Steven J. Yazzie was born in Newport Beach, California, and lives and works in Denver, Colorado. Yazzie is a proud member of the Navajo Nation and a veteran of the Gulf War serving honorably with the United States Marine Corps. Yazzie is a multidisciplinary artist working in video, painting, and installation environments.

ACTIVITY

Who Lived Here Before You?

With a caregiver's help, visit <https://native-land.ca> and search your home address to find out which indigenous tribe's ancestral land you currently live on. Once you've found their name, look them up and see what information about them you can learn!

1. Is this still an active nation today?
2. Can you find any of that nation's artwork? What does it look like? Was it also made to serve a functional purpose, like clothing or carrying something?
3. Can you find one cultural tradition by the nation you're researching, like a special song or dance? Try to find a video of a performance to watch with your family.

FACT STATION

There are 22 federally recognized tribes in Arizona, and according to the 2010 census, there were 130,000 Native Americans living in Phoenix. This is the largest concentration of Native peoples living in one metro area in the United States.

FACT STATION

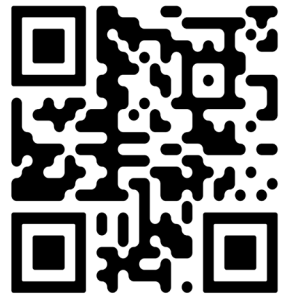
South Mountain Park and Preserve is the country's largest municipal park, larger even than Central Park in New York City and a few National Parks.



ACTIVITY

Chandlerpedia

With a caregiver's help, scan the QR code with a smartphone camera and check out Chandlerpedia, an online resource for all things Chandler history! How many historic Chandler landmarks can you recognize?



<https://qrco.de/sediments2>

ACTIVITY

Nature Walk

With a caregiver's help, go on a nature walk in your neighborhood! Take your time and get to know the wildlife that lives near you. See if you can find these plants or animals:

Ornate Tree Lizard	Saguaro Cactus	California Poppy
Prickly Pear Cactus	Western Honey Bee	Gambel's Quail
Desert Globemallow	Anna's Hummingbird	Mesquite Tree

What are some plants and animals you saw that aren't listed here?

Be a Neighborhood Naturalist

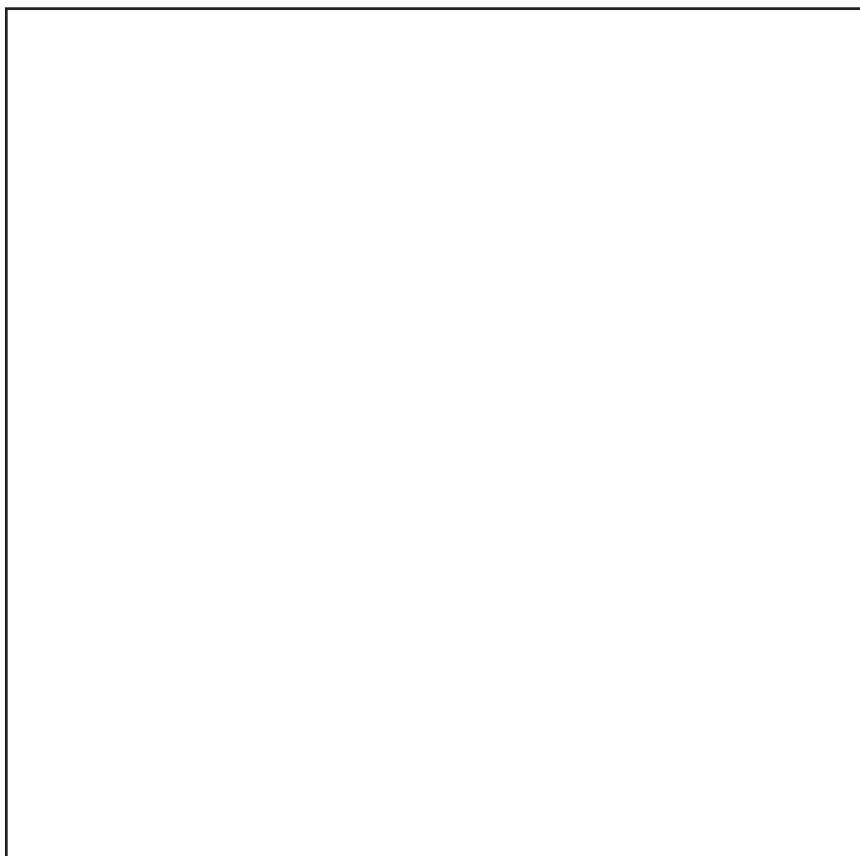
Take your nature walk to the next level by making a scientific observation! Phoenix EcoFlora needs your help recording the plants and animals that live in your neighborhood, which is called urban biodiversity.

With a caregiver's help, follow the instructions on the booklet insert to record your favorite plant or animal on your walk as an official scientific observation.

ACTIVITY

Draw What You Saw

Draw your favorite plant or animal from your walk below:



FACT STATION

More than 100 reptiles, 2,000 native plants, 60 mammals, and 350 birds call the Sonoran Desert home.

ACTIVITY

Interview Your Neighbor

Where we live makes a big difference in our lives! Our neighborhood can shift over time as people move in and out and as times change. As neighbors, we rely on our community to take care of the place we call home.

With a caregiver's help, find a neighbor who has lived in your area for a long time and ask them these questions to learn about the history of your neighborhood.

1. How long have you lived in this neighborhood?
2. How has the neighborhood changed between now and when you first moved here?
3. What is your favorite thing about your neighborhood?

FACT STATION

Maricopa County holds 61% of Arizona's population, but an estimated 71% of the state's homeless population. Phoenix has been the fastest growing city in the nation for the past four years.

ACTIVITY

Drawing Change

Using what you learned from your neighbor, draw what Chandler looked like when they first moved here and then what Chandler looks like now.

Chandler Now	
Chandler Then	

ACTIVITY

Dream the Future

Thinking about everything you learned through this exhibition and activity book, create a collage that represents how you hope to see your neighborhood in the future.

A large, empty rectangular box with a thin black border, intended for a collage project.

Some ideas to include:

Who lives here? What does the landscape look like?

What kind of buildings are there? What are the people doing?



