



Call to Artists

Art Quilts XXVII: Re-Vitalized!

Due Date: Monday, September 12 at midnight MST

Juror: Shin-hee Chin



Shin-hee Chin, *Spring Mountain (Choonsan)*, recycled fabric, dyed, Yo yo quilt, hand stitched, 48" x 60", 2008
Shin-hee Chin, *The Future is Female*, cotton, recycled fabric, twisted fabric cords, hand quilted, 52" x 52.5", 2020

DESCRIPTION

For our 27th annual Art Quilts exhibition, the theme is "Re-Vitalized!" The primary purpose of this exhibit is to encourage art quilters to create art works from previously discarded, recycled, and repurposed materials. This is an opportunity for quilters to demonstrate the plentiful, or even infinite artistic potential of the devalued aspects of unwanted and/or recycled objects.

To be eligible for *Re-Vitalized!*, the art quilt should incorporate recycled and repurposed materials into the quilt, which consist of at least 50 percent of the presentation. Recycled and repurposed materials may be made of any materials, including but not limited to fabric, threads, clothes, paper, and buttons. Prizes will be awarded based on the artistic merit of the works along with the creativity and innovation.

Fiber artists from across the country and abroad are invited to submit to this annual exhibition of contemporary art quilts, showcasing some of the finest textile art on display in the Southwestern United States. This exhibition will take place at the Vision Gallery and is expected to draw hundreds of visitors to experience quilting as an art form.

ABOUT THE JUROR

Shin-hee Chin is a fiber/mixed-media artist and Professor in the Visual Art Department at Tabor College. As an esteemed educator for 17 years, Chin has taught drawing, painting, color theory, and mixed media. She was elected as Distinguished Faculty in 2008.

Her work has been exhibited nationally and internationally, including the Textile Museum at Washington DC,

Metropolitan Art Museum, Tokyo, Japan, the Palais des Nations (United Nations' headquarters building), Geneva, Switzerland, and Uijeongbu Arts Center, Seoul, South Korea. She had a solo exhibition, entitled *Embracing Identity in Diaspora*, at the Seoul Arts Center in 2019.

Shin-hee Chin's work was featured as the cover of the Studio Art Quilt Associates Journal (Spring 2017) and the cover of Surface Design Association Journal (summer 2014). She was a keynote speaker for the 2020 SAQA (Studio Art Quilt Associates) conference. She was selected as a research fellow at the Nagel Institute for the Study of World Christianity at Calvin College, and participated in a seminar on Contemporary Chinese Art and Society held in Beijing, Shanghai, and Nanjing in 2018.

Influenced by feminist traditions, Christian spirituality, and Eastern philosophy, Chin has created a coherent narrative addressing complex issues of the female body, cultural identity, cultural hybridity, and sense of belonging.

ENTRY REQUIREMENTS

For a \$15 fee, artists may submit up to 3 works for consideration. Please follow these instructions:

1. Complete artist submission form
 - a. Please complete the online submission form with all of the information relevant to your submission including contact and title card information. You will need the following: title, medium, year created, and sales price for all three artworks, and an artist statement with any information you think will be relevant to the juror.
 - b. Access the form here: <https://forms.gle/Cfhfs7deFK4tq5Zw6>
2. Email vision.gallery@chandleraz.gov with images of the quilts you are submitting. For each submitted work, include a full view and a detail view. Images should be .jpeg files up to 3000 pixels in the longest direction, and no shorter than 1000 pixels in the shortest direction. This allows the images to be considered for printed marketing materials. ***Please include your images as attachments in your email - please do not embed them in the body of the email***. Please title digital files with your full name and the work's title. Example: Smith, Theresa_Cholla_det.jpg would indicate the piece titled: "Cholla", detail view by Theresa Smith.
3. Payment: the \$15 submission fee can be paid either online at visiongallery.org or by calling 480-782-2695. Submissions are considered incomplete until the submission fee has been paid.
 - a. Pay online here: <https://my-site-107539-101568.square.site/product/submission-fee-for-art-quilts-xxvii-re-vitalized-/411>

EXHIBITION TIMELINE

Entries due: Monday, September 12, 2022 at midnight

Notification to artists: Late September

Work drop-off in person: November 5-10 (closed November 6)

Work shipped to gallery must arrive no later than Thursday, November 10

Opening reception: Saturday, November 19, 4 – 6pm

Show closes: Saturday, January 7, 2023

Work pick-up: Monday, January 9, 2023

ELIGIBILITY

All quilt artists are invited to enter. Collaborative work by two or more artists is also permitted. The works must not have been previously displayed at the Chandler Center for the Arts or Vision Gallery. Works should have been completed within the last three years. Both two and three - dimensional textile combinations will be accepted. For this exhibition, the art quilt should incorporate recycled and repurposed materials into the quilt,

which consist of at least 50 percent of the presentation. Recycled and repurposed materials may be made of any materials, including but not limited to fabric, threads, clothes, paper, and buttons.

JURY FEE

There is a fee of \$15 to enter up to 3 works. This fee is non-refundable.

SHIPPING/DELIVERY

All delivery and shipping costs are the responsibility of the artist. To ensure your shipping and insurance needs are met when we ship your artwork(s) back to you, we ask you to include a completed return label when you send work for installation. This helps us efficiently process shipping at the end of the show. Art must be received by Thursday, November 10, 2022. We recommend shipping with FedEx.

INTERNATIONAL SHIPPING

Rules listed are for U.S. artists. While shipping costs remain the responsibility of the artist, accepted international entries are handled on an individual basis to assure an efficient and cost-effective delivery.

QUILT DISPLAY

For ease of installation, please ensure your quilts have top and bottom sleeves (if applicable) appropriate to their sizes. These sleeves should be large enough for 2-inch slats. If your piece has a hanging system other than a sleeve, please contact us prior to entering to ensure it will be compatible with the gallery's hanging requirements. It is a great help to our installation staff if you include slats with your artwork that fit properly in relation to the length of your sleeves. Slats should not have a wire attached to them but should have holes at both ends large enough for a nail to fit through. Please label slats and any packing material with artist name and artwork title.

INSURANCE

Works are insured while on display at Vision Gallery for 50% of the retail price for the duration of the exhibition. All paperwork must designate whether an artwork is available for sale or is listed as NFS (not for sale), along with the insurance value.

SALES COMMISSION

All artworks offered for sale are listed with a 50% commission, unless specified by the artist as not for sale. Commissions are paid in the month following the sale.

GALLERY HOURS

Vision Gallery is open 10AM – 5 PM Monday – Friday and 10 AM - 4 PM on Saturdays. Call 480-782-2695 for holiday hours.

CLOSE OF EXHIBIT

Artworks from local artists may be picked up on Monday, January 9. Non-local works will be shipped the week following the close of the exhibition; see Shipping/Delivery for details. Accepted artists will be notified with more detailed instructions prior to the close of the exhibition.

QUESTIONS?

Contact staff at vision.gallery@chandleraz.gov or call us at 480-782-2695.