



VISION GALLERY

10 E Chicago St, Chandler AZ 85225
480-782-2695 vision.gallery@chandleraz.gov
<https://visiongallery.org/artist-opportunities/>

Call to Artists

Art Quilts XXVIII: Breaking Rules, Honoring Tradition

Due Date: Monday, September 11 at midnight MST

Juror: [Shelly White](#)



Shelly White, *Not to Scale*, hand-cut printed pattern paper, found map, hand-dyed silk, stitching, 2016
Shelly White, *Point of Reference*, found maps, hand-dyed silk, stitching, beads, 2022

DESCRIPTION

Are you a rule breaker always pushing boundaries for innovation or a traditionalist who believes in tried-and-true methods? Do you do both? Artists are encouraged to think broadly about this theme. A range of applications are welcome, including interpretation of the theme as physical techniques, materials, and methods of construction in quilt-making, as a personal narrative, or as commentary on social, cultural, or political concerns. For this call, artwork will need to fit the SAQA (Studio Art Quilt Associates) definition of an art quilt: "A creative visual work that is layered and stitched or that references this form of stitched layered structure." In addition to traditional quilting fabrics, materials may include alternative substrates like wood, paper, or metal. All submissions – traditional, unconventional, or a combination of both - will be considered for craftsmanship, originality, design, and concept.

For our 28th annual Art Quilts exhibition, fiber artists from across the country and abroad are invited to submit to this annual exhibition of contemporary art quilts, showcasing some of the finest textile art on display in the Southwestern United States. This exhibition will take place at the Vision Gallery and is expected to draw hundreds of visitors to experience quilting as an art form.

ABOUT THE JUROR

Shelly White is a Fiber/Mixed media artist and museum-arts educator. Using hand-dyed and printed textiles, found papers and maps, she creates contemporary artworks that honor the spirit of traditional quilting. Within the concept of navigation, her work addresses ways in which we move through and across real and imagined geographies and the emotional passage of time. Current works express efforts to make sense of unsettling

events, overcome personal obstacles and call out environmental concerns. Transparency, the stitched line, and color are key elements.

Ms. White studied surface design techniques in the School of Art at Arizona State University focusing on Shibori (Japanese dye methods), screen and relief printing on fabric. Three residencies at Playa, (Oregon) and multiple classes with other fiber artists have provided opportunities for new directions in artmaking. As a Museum Educator, White taught and developed arts-based educational programs and special events in museum settings for more than 30 years. Making art with children and families led her to embrace creative problem-solving in her own work.

Based in Arizona, White works from her home studio, exhibits in local and national venues and is active in the fiber arts community. She is currently Education Specialist for Mesa Contemporary Arts Museum in Mesa, Az.

<https://shellywhitestudios.com/>

<https://www.instagram.com/shellywhitestudios/>

ENTRY REQUIREMENTS

For a \$15 fee, artists may submit up to 3 works for consideration. Please follow these instructions:

1. Complete artist submission form
 - a. Please complete the online submission form with all of the information relevant to your submission including contact and title card information. You will need the following: title, medium, year created, and sales price for all three artworks, and an artist statement with any information you think will be relevant to the juror.
2. Access the form here: <https://forms.gle/6tGXmnGQcXxS7ddd7>
3. Email vision.gallery@chandleraz.gov with images of the quilts you are submitting. For each submitted work, include a full view and a detail view. Images should be .jpeg files up to 3000 pixels in the longest direction, and no shorter than 1000 pixels in the shortest direction. This allows the images to be considered for printed marketing materials. ***Please include your images as attachments in your email - please do not embed them in the body of the email***. Please title digital files with your full name and the work's title. Example: Smith, Theresa_Cholla_det.jpg would indicate the piece titled: "Cholla", detail view by Theresa Smith.
4. Payment: the \$15 submission fee can be paid either online at visiongallery.org or by calling 480-782-2695. Submissions are considered incomplete until the submission fee has been paid.
 - a. Pay online here: <https://my-site-107539-101568.square.site/product/submission-fee-for-art-quilts-xxviii-breaking-rules-honoring-tradition/577>

EXHIBITION TIMELINE

Entries due: Monday, September 11, 2023 at midnight

Notification to artists: Late September

Work drop-off in person: November 6 - 9 (closed November 10 - 12)

Work shipped to gallery must arrive no later than Thursday, November 9

Opening reception: Saturday, November 18, 4 – 6pm

Show closes: Friday, January 12, 2024

Work pick-up: Tuesday, January 16, 2024

ELIGIBILITY

All quilt artists are invited to enter. Collaborative work by two or more artists is also permitted. The works must not have been previously displayed at the Chandler Center for the Arts or Vision Gallery. Works should have been completed within the last three years. Both two and three - dimensional textile combinations will be accepted.

JURY FEE

There is a fee of \$15 to enter up to 3 works. This fee is non-refundable.

SHIPPING/DELIVERY

All delivery and shipping costs are the responsibility of the artist. To ensure your shipping and insurance needs are met when we ship your artwork(s) back to you, we ask you to include a completed return label when you send work for installation. This helps us efficiently process shipping at the end of the show. Art must be received by Thursday, November 9, 2023. We recommend shipping with FedEx.

INTERNATIONAL SHIPPING

Rules listed are for U.S. artists. While shipping costs remain the responsibility of the artist, accepted international entries are handled on an individual basis to assure an efficient and cost-effective delivery.

QUILT DISPLAY

For ease of installation, please ensure your quilts have sleeves appropriate to their sizes. These sleeves should be large enough for 2-inch slats. If your piece has a hanging system other than a sleeve, please contact us prior to entering to ensure it will be compatible with the gallery's hanging requirements. It is a great help to our installation staff if you include slats with your artwork that fit properly in relation to the length of your sleeves.

- **Slats should NOT have a wire attached to them.**
- **Slats SHOULD have holes at both ends large enough for a nail to fit through.**

Please label slats and any packing material with artist name and artwork title.

INSURANCE

Works are insured while on display at Vision Gallery for 50% of the retail price for the duration of the exhibition. All paperwork must designate whether an artwork is available for sale or is listed as NFS (not for sale), along with the insurance value.

SALES COMMISSION

All artworks offered for sale are listed with a 50% commission, unless specified by the artist as not for sale. Commissions are paid in the month following the sale.

GALLERY HOURS

Vision Gallery is open 10AM – 5 PM Monday – Friday and 10 AM - 4 PM on Saturdays. Call 480-782-2695 for holiday hours.

CLOSE OF EXHIBIT

Artworks from local artists may be picked up on Tuesday, January 16. Non-local works will be shipped the week following the close of the exhibition; see Shipping/Delivery for details. Accepted artists will be notified with more detailed instructions prior to the close of the exhibition.

QUESTIONS?

Contact staff at vision.gallery@chandleraz.gov or call us at 480-782-2695.