



## Call to Artists

**Art Quilts 31: Constructed Softly**

**Due Date:** Monday, September 14 by midnight MST

**Juror:** Shelley Rothgeb



Left: *Construction*; Right: *Peony*; Artwork by Shelley Rothgeb

## Description

This exhibition considers how textiles build meaning through softness, layers, mark making, and time—honoring processes often coded as feminine while welcoming all makers and interpretations—honoring voices often hidden and silenced through the open expression of ideas. Through layering, construction, and stitch, these soft materials may be transformed to challenge hierarchies, elevate overlooked labor, and assert the quiet force of making as an act of presence and power.

“This theme resonates with me on a personal level. Having a background in architecture and construction management, I struggle with the conflict between the perceived masculine world of architecture and my artwork. My career in architecture was very industrial focused. While my artwork inherently focuses on nature and organic forms. These two ideas feel worlds apart, but collide in my consciousness. My latest works have been a reflection on the collision of these two worlds.”- Juror, Shelley Ann Rothgeb

How will you interpret “Constructed Softly”? You are invited to interpret this theme from your own perspective. Challenge stereotypes, find your own voice and explore the power in your work. Artists are encouraged to think broadly about layered and stitched fiber works that explore construction through softness, fiber technique and accumulated labor.

## About the Juror

Shelley was the sixth generation raised on her family farm in Northern Indiana where she inherited a tradition of making. She was the second in her family to graduate from college after her grandmother completed a degree in Commercial Art at the Fort Wayne Art School in the 1930's. Following in her Grandmother's footsteps, Shelley attended one year at the Otis College of Art and Design studying fine art. Then, completed a degree in Architecture at the College of DAAP at the University of Cincinnati.

She continued to pursue artistic endeavors while working and raising a family, but finally rediscovered her passion for fiber art in 2019. Since then, she has been awarded entry into multiple juried local, national and international exhibits. She currently serves as the President of the Board of Directors for Fiber Arts Center AZ.

## ENTRY REQUIREMENTS

For a \$20 fee, artists may submit up to 3 works for consideration. Please follow these instructions:

1. Complete artist submission form
  - a. Please complete the online submission form with all of the information relevant to your submission including contact and title card information. You will need the following: title, medium, year created, and sales price for all three artworks, images, and an artist statement with any information you think will be relevant to the juror. When pricing your work, please keep in mind the gallery's 50% sales commission.
2. Access the form here: <https://forms.gle/hJ4PDkoZYPhNCfvV7>
3. Payment: the \$20 submission fee can be paid either [online](#) or by calling 480-782-2695. Submissions are considered incomplete until the submission fee has been paid.
  - a. Pay online here: <https://square.link/u/vdMRek3R>

## QUILT DISPLAY

For ease of installation, please ensure your quilts have sleeves appropriate to their sizes. These sleeves should be large enough for 2-inch slats. If your piece has a hanging system other than a sleeve, please contact us prior to entering to ensure it will be compatible with the gallery's hanging requirements. It is a great help to our installation staff if you include slats with your artwork that fit properly in relation to the length of your sleeves.

- **Slats should NOT have a wire attached to them.**
- **Slats SHOULD have holes at both ends large enough for a nail to fit through.**

Please label slats and any packing material with artist name and artwork title.

## EXHIBITION TIMELINE

Entries due: Monday, September 14 by midnight

Notification to artists: Late September

Work drop-off in person: November 3-7

Work shipped to gallery must arrive no later than Saturday, November 7

Opening reception: Saturday, November 14, 4-6 pm

Show closes: Saturday, January 9, 2027

Work pick-up: Monday, January 11, 2027

## ELIGIBILITY

All quilt artists are invited to enter. Collaborative work by two or more artists is also permitted. The works must not have been previously displayed at the Chandler Center for the Arts or Vision Gallery. Works should have been completed within the last three years. Both two and three-dimensional textile combinations will be accepted.

## JURY FEE

There is a fee of \$20 to enter up to 3 works. This fee is non-refundable.

## SHIPPING/DELIVERY

All delivery and shipping costs are the responsibility of the artist. To ensure your shipping and insurance needs are met when we ship your artwork(s) back to you, we ask you to include a completed return label when you

send work for installation. This helps us efficiently process shipping at the end of the show. Art must be received by Saturday, November 7.

### **INTERNATIONAL SHIPPING**

Rules listed are for U.S. artists. While shipping costs remain the responsibility of the artist, accepted international entries are handled on an individual basis to assure an efficient and cost-effective delivery.

### **INSURANCE**

Works are insured while on display at Vision Gallery for 50% of the retail price for the duration of the exhibition. All paperwork must designate whether an artwork is available for sale or is listed as NFS (not for sale), along with the insurance value.

### **SALES COMMISSION**

All artworks offered for sale are listed with a 50% commission, unless specified by the artist as not for sale. Commissions are paid in the month following the sale.

### **GALLERY HOURS**

Vision Gallery is open 10AM – 5 PM Tuesday – Friday and 10 AM - 4 PM on Saturdays. Call 480-782-2695 for holiday hours.

### **CLOSE OF EXHIBIT**

Artworks from local artists may be picked up on Monday, January 11. Non-local works will be shipped beginning the week following the close of the exhibition; see Shipping/Delivery for details. Accepted artists will be notified with more detailed instructions prior to the close of the exhibition.

### **QUESTIONS?**

Contact staff at [vision.gallery@chandleraz.gov](mailto:vision.gallery@chandleraz.gov) or call us at 480-782-2695.