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# CHANDLER

arts commission



2025-26 traffic box designs. From left to right, artists are:  
Andrea Pro, Julia Eck, Paul Howalt, James Angel

## Request for Qualifications

### Traffic Control Box Vinyl Wraps 2026-27

**Deadline – Monday, August 31, 2026, at 11:59 PM Mountain Standard Time**

## Description

The City of Chandler is looking for eight Arizona-based artists or artist teams to create digital artwork that will be printed and installed on metal traffic control boxes at locations across the city. While the City is primarily seeking digital illustrations, original work by photographers, painters, drawers, printmakers, and other 2D artists will also be considered. We anticipate the average lifespan of these boxes to be 5 years depending on a variety of environmental factors.

For this project, selected artists or artists teams will work with ASU students who are part of the Chandler Creative Arts Fellowship Program. The Fellows are tasked with collecting data on Chandler communities by immersing themselves in local cultural events and visiting cultural institutions. This research serves as the foundation for the selected artists' final designs. Artists will be supported by ASU staff and are expected to meet with students in-person on multiple occasions for brainstorming and design finalization. Preference will be given to artists who have not completed a traffic control box for the City of Chandler in the past.

The dimensions of the traffic control boxes can change with short notice. Any changes in dimensions will be promptly communicated with the selected artists. Artwork should be designed to fully cover all faces of the cabinets and will be installed using vinyl adhesive wraps. Selected artists will be paid a stipend of \$1,600 per box, which will cover all design costs. Production and installation costs will be covered by the City.

**This is a request for qualifications, not a request for proposals.** We are only requiring examples of past work. The eight selected artists will be given additional information before submitting designs.

Qualification submissions are due by 11:59 PM MST on Monday, August 31, 2026, and can be submitted digitally via the webform found here: <https://forms.gle/JEPPcBSF4LMgNvme8>

**Submission Criteria – All entries must include:**

1. Current contact information, including email and phone number
2. Digital Images: Up to 5 images can be submitted per artist or team of past completed projects. All images should be 1500 – 2000 pixels in the longest direction.

In one document:

3. A current resume or curriculum vitae (CV) including artist(s) accomplishments. Resume or CV should not exceed 2 pages per artist team member. If a resume is not available or does not accurately represent your qualifications, please submit a list of your artistic accomplishments. Please note, no previous public art experience is required to participate in this opportunity.
4. Optional - an introduction not to exceed 500 words explaining your previous completed projects (if applicable) and any inspirations you will draw on for this project.
5. A corresponding image list with all pertinent information is also required. Image list should include artwork title, year completed, size, materials used, and budget (if applicable).

**Selection Process and Schedule**

All artist submissions will be reviewed by the City of Chandler Arts Commission. All entries must be submitted by 11:59 PM MST on Monday, August 31, 2026. The City anticipates selecting eight artists/artist teams for this project. The projected timeline for this RFQ is as follows:

|                         |                                                    |
|-------------------------|----------------------------------------------------|
| <b>August 31</b>        | <b>Submission deadline</b>                         |
| <b>Late September</b>   | <b>Selected artists notified</b>                   |
| <b>Early October</b>    | <b>Contract finalized / Meet with ASU students</b> |
| <b>October-December</b> | <b>Fellows conduct research</b>                    |
| <b>December</b>         | <b>Research due to artists</b>                     |
| <b>Early February</b>   | <b>First draft designs due</b>                     |
| <b>Late February</b>    | <b>Final designs due</b>                           |
| <b>Mid-March</b>        | <b>Installation</b>                                |
| <b>April</b>            | <b>Wrap-up celebration</b>                         |

### Submission Delivery Details

Submissions must be received by 11:59 PM MST on Monday, August 31, 2026. Submissions must be sent digitally via the webform found here: <https://forms.gle/JEPpCBSF4LMgNvme8>

**Any incomplete submissions will be rejected.**

**Contact:** Hanley Ange, Visual Arts Specialist at 480-782-2697 or [hanley.ange@chandleraz.gov](mailto:hanley.ange@chandleraz.gov)

Interested, but need more information? Does this sound daunting? Visual Arts Staff Peter and Hanley are happy to answer any questions you have, go over your submission info with you, and provide feedback. Please do not hesitate to reach out.

Here are more examples of previous boxes:



Allie Giambalvo, 2023



Ashley Macias, 2022



Roger Perkins, 2023



Tiesha Harrison, 2021



Tato Caraveo, 2025



Cher Juracich, 2025